



Western Australian Certificate of Education ATAR course examination, 2016

Question/Answer booklet

DANCE

Please place your student identification label in this box

Student number: In figures

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In words

Time allowed for this paper

Reading time before commencing work: ten minutes

Working time: two and a half hours

Materials required/recommended for this paper

To be provided by the supervisor

This Question/Answer booklet

Source booklet

Number of additional
answer booklets used
(if applicable):

To be provided by the candidate

Standard items: pens (blue/black preferred), pencils (including coloured), sharpener,
correction fluid/tape, eraser, ruler, highlighters

Special items: nil

Important note to candidates

No other items may be taken into the examination room. It is **your** responsibility to ensure that you do not have any unauthorised material. If you have any unauthorised material with you, hand it to the supervisor **before** reading any further.

Structure of the examination

The Dance ATAR course examination consists of a written component and a practical (performance) component.

Structure of this paper

| Section | Number of questions available | Number of questions to be answered | Suggested working time (minutes) | Marks available | Percentage of written examination |
|--------------------------------|-------------------------------|------------------------------------|----------------------------------|-----------------|-----------------------------------|
| Section One Short answer | 4 | 4 | 60 | 44 | 40 |
| Section Two Extended answer | 3 | 2 | 90 | 50 | 60 |
| Total | | | | | 100 |

Instructions to candidates

- The rules for the conduct of the Western Australian Certificate of Education ATAR course examinations are detailed in the *Year 12 Information Handbook 2016*. Sitting this examination implies that you agree to abide by these rules.

- The examination is structured as follows:

Section One: At least half of the questions in this section will focus on the previewed stimulus material provided to candidates before the examination. The stimulus material includes:

- DVD *Structure and Sadness* by Lucy Guerin Inc.
- CD containing *Support document for stimulus material*.

Images from the DVD have been provided in the Source booklet. The Source booklet is not to be handed in with your Question/Answer booklet.

Section Two: You must answer two questions in this section relating to syllabus content and case studies undertaken as part of the course. You must not use the same dance work as the primary reference in each answer. You can only refer to the stimulus dance work as a secondary reference.

- You must be careful to confine your answers to the specific questions asked and to follow any instructions that are specific to a particular question. Write your answers to all questions in this Question/Answer booklet.
- Additional working space pages at the end of this Question/Answer booklet are for planning or continuing an answer. If you use these pages, indicate at the original answer, the page number it is planned/continued on and write the question number being planned/continued on the additional working space page.

Question 4

(9 marks)

- (a) Select **two** warm-up activities a dancer could use in preparing for a performance in a contemporary genre/style. Explain why these activities are appropriate. (6 marks)

One: _____

Two: _____

- (b) Identify a genre-specific dance movement. Explain how **one** biomechanical principle is applied in the execution of the movement. (3 marks)

Movement: _____

Section Two: Extended answer**60% (50 Marks)**

This section contains **three (3)** questions. You must answer **two (2)** questions. Write your answers on the pages following Question 7.

You must **not** use the same dance work as the primary reference in each answer.

You can **only** refer to the stimulus material *Structure and Sadness* by Lucy Guerin Inc as a secondary reference.

Additional working space pages at the end of this Question/Answer booklet are for planning or continuing an answer. If you use these pages, indicate at the original answer, the page number it is planned/continued on and write the question number being planned/continued on the additional working space page.

Suggested working time: 90 minutes.

Question 5**(25 marks)**

Dance works are influenced by past and present trends.

Discuss this statement with reference to **one** significant dance company.

- Outline the historical background of the dance company. (5 marks)
- Analyse how changing trends in dance have influenced **two** of the company's dance works. (10 marks)
- Discuss how the company has extended the boundaries of dance. (6 marks)
- Write your answer in a clear, well-organised manner, using dance terminology. (4 marks)

Question 6**(25 marks)**

Dance contributes to the development of different perspectives on issues in society.

Discuss this statement with reference to **one** dance work from a case study.

- Provide an overview of the societal issue that is the basis of the dance work. (5 marks)
- Discuss the choreographic intent of the dance work. (6 marks)
- Analyse how the choreography and design concepts in the dance work influence audience attitudes to the issue. (10 marks)
- Write your answer in a clear, well-organised manner, using dance terminology. (4 marks)

Question 7**(25 marks)**

Youth dance companies provide opportunities for youth to have a voice.

Discuss this statement with reference to **one** dance work from an Australian youth dance company.

- Outline the historical background of the youth dance company. (5 marks)
- Discuss the choreographic intent of the dance work. (6 marks)
- Analyse how the choreography and design concepts in the dance work convey meaning and effect. (10 marks)
- Write your answer in a clear, well-organised manner, using dance terminology. (4 marks)

End of questions

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